



BULLETIN 2013

SPECIAL ISSUE

BLiK

EXHIBITION DESIGN



Consultation

Design support services

Fabrication

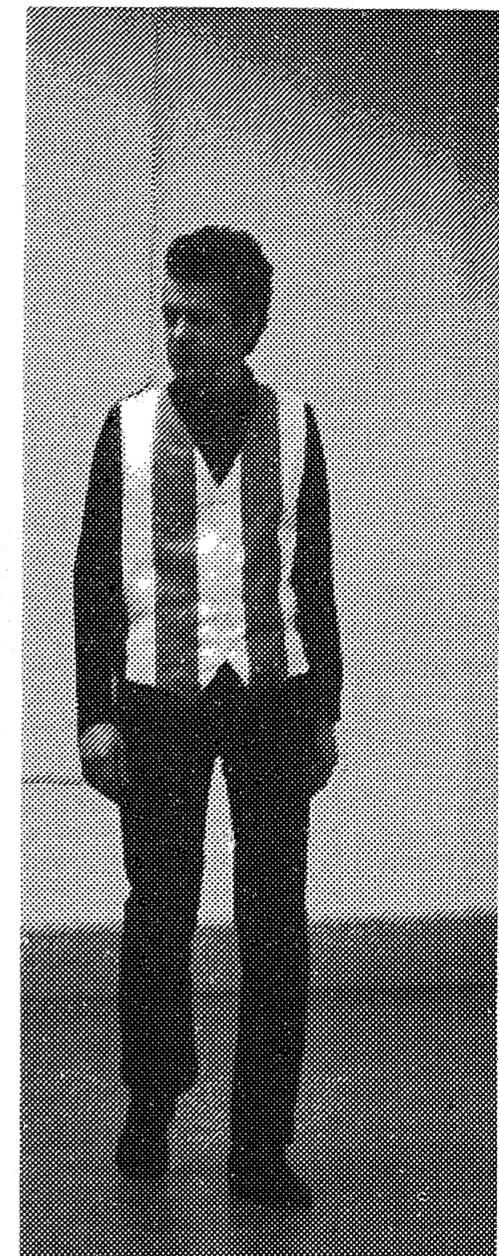
specspeceditions@aol.com

<http://spec-speceditions.net>

15th anniversary
Spec & Editions
revolving
centerfold
exhibition

Bulletin 07 - 2013 Special issue designed by Aav (Object artist and panel maker)

COLLECTION WALTER
Paris





✓



Crates tailored to your artworks' needs

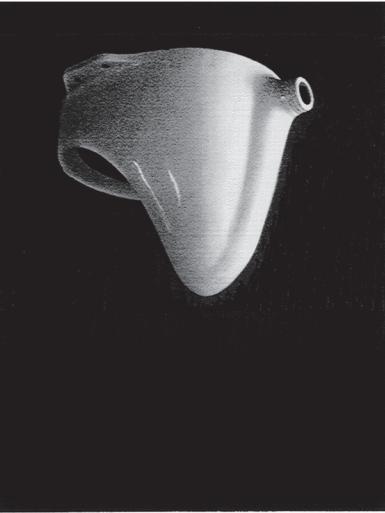
All
type
rates

SPECIALLY SHOWING SPECIALS

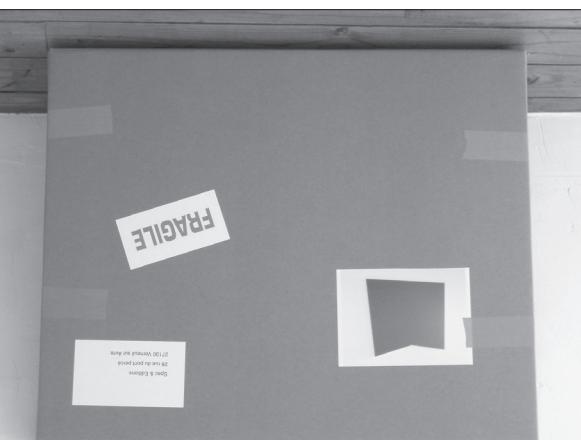
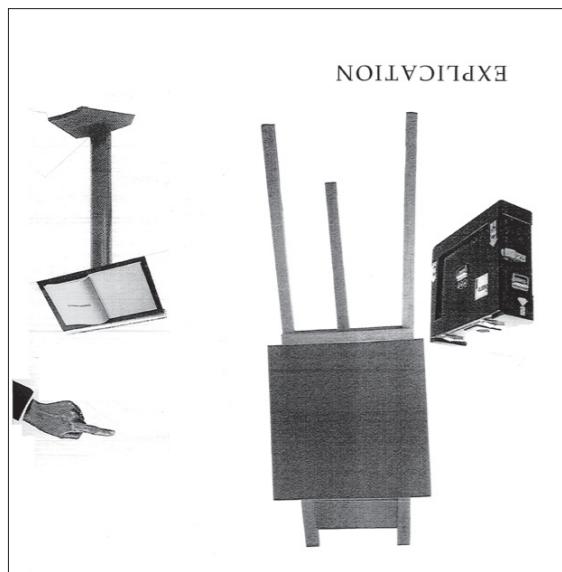
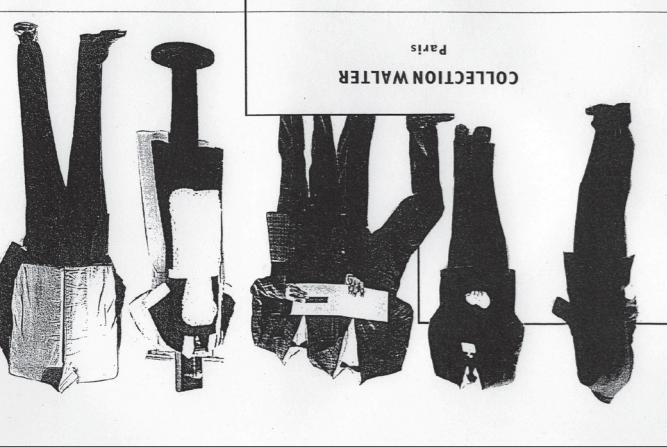
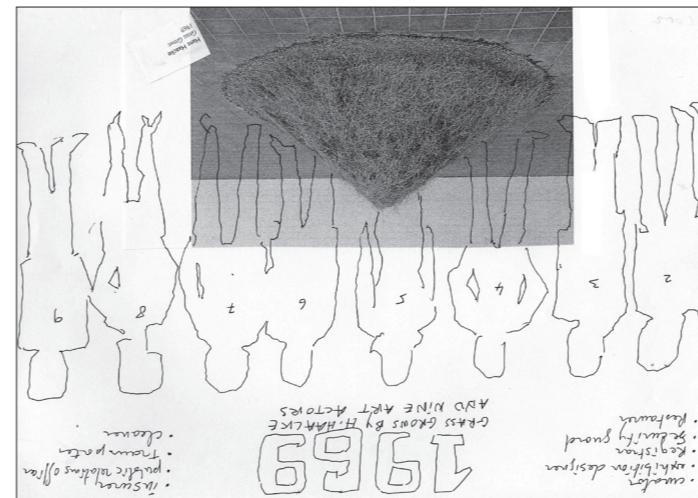
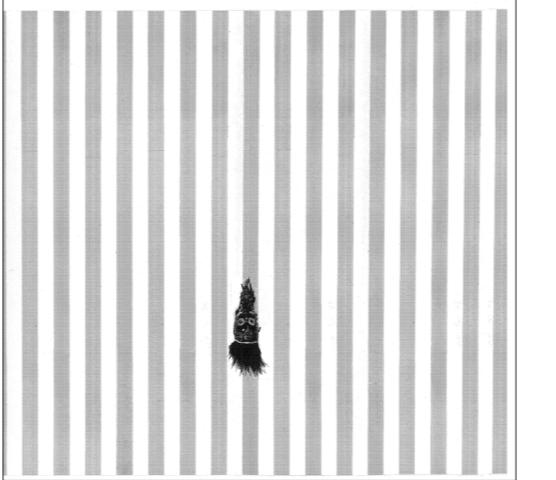
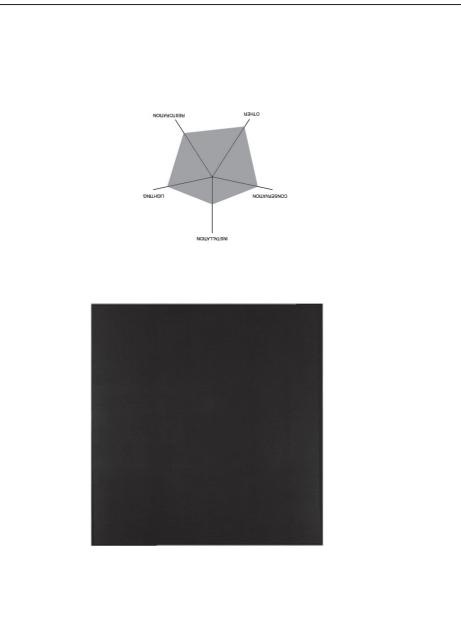


in the round

Sculpture



littératice
la
passée
est
ou



New Art has a Future

New Art is Art which is not (or not yet) Art when "anything can be Art"

Art comes from Art

New Art comes from a possibility within Art

(the Museum is the studio's toolbox)

New Art has a Future.

Today's New Art may (or may not) be tomorrow's Contemporary Art,

its becoming is not yet abolished into

the future-anterior of programming or into actual occurrence

The Future has no time in store

The Future is Now.

An Event, as being inferred by something, is what has always already happened

There is no primacy of cause over effect in the instantaneous time of the Event

When the show is up it is already over.

The more becoming is programmed into a future-anterior

(under the Museum's principle of conservation)

the more the Future becomes what the Museum is outside of

(under its principle of change)

Time is out of joint

New Art stands in a no man's land

where inside and outside are both inside out

THE SPEC IS AN AVANT-GARDE AGENCY FOR NEW ART

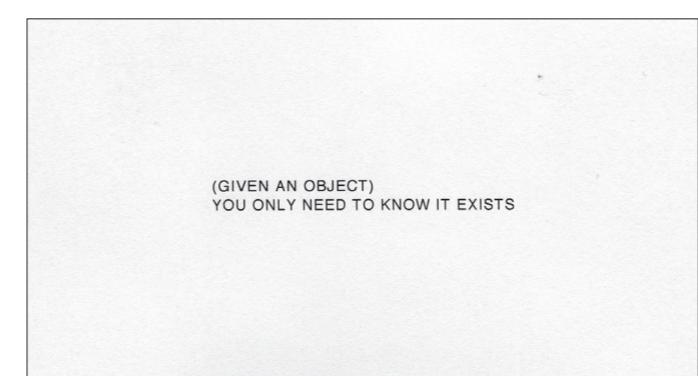
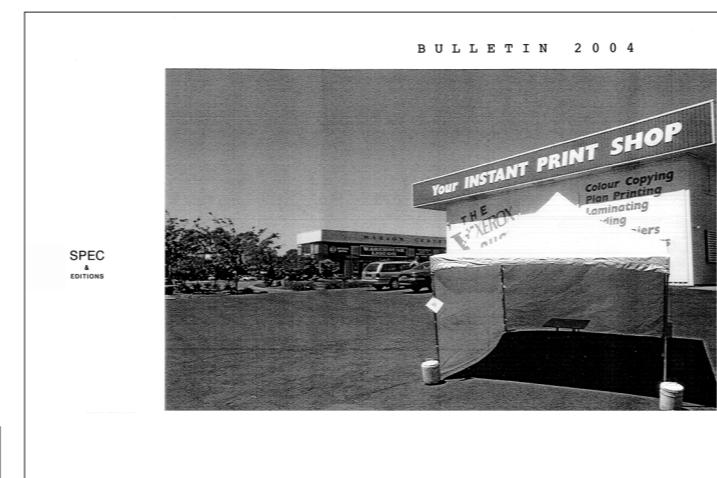
©Spec & Editions du Spec, 2001

Able Walls

Movable Wall Panels for Galleries and Exhibitions

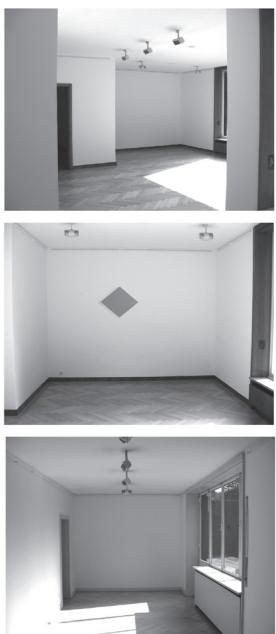


i



AAV AT SPEC 09.09.2013

INTERVENTION
YVES KLEIN – LE VIDE
20. – 27. 9. 2009



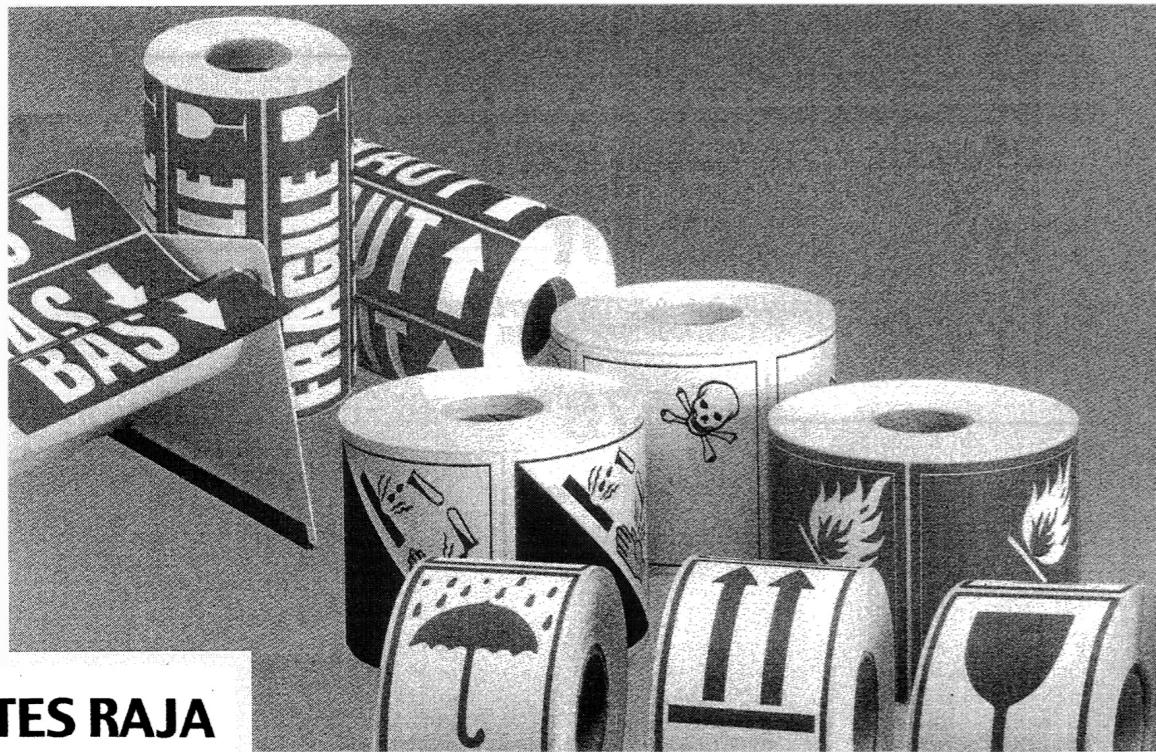
VIRTUAL INTERVENTION
Av. 20. – 27. 9. 2009
<http://av.site.vola.fr>

http://av.site.vola.fr

PHOTOGRAPHIC DOCUMENTATION OF ARTWORK

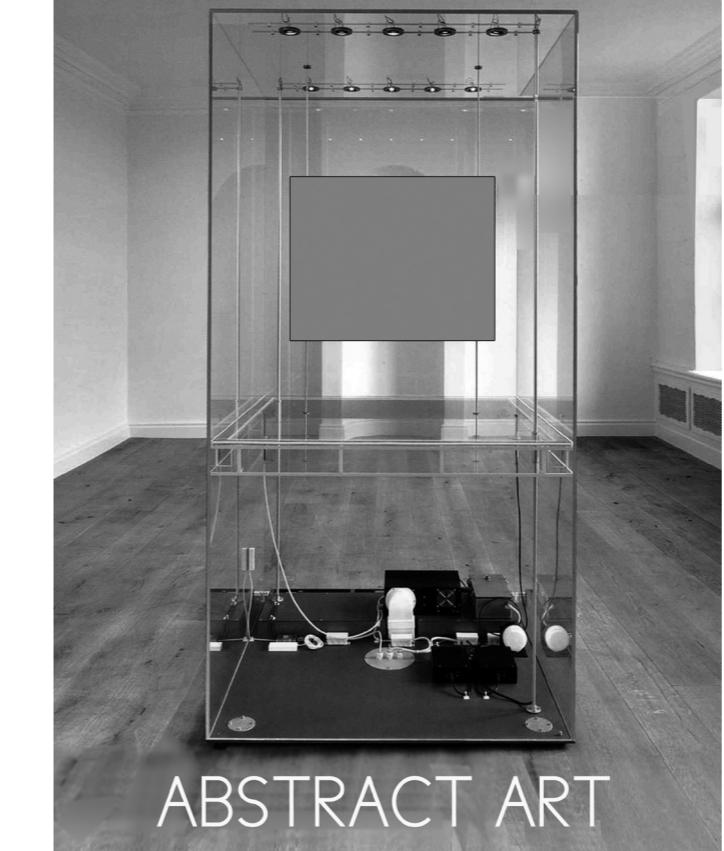


EMBALLAGE ET SIGNALISATION



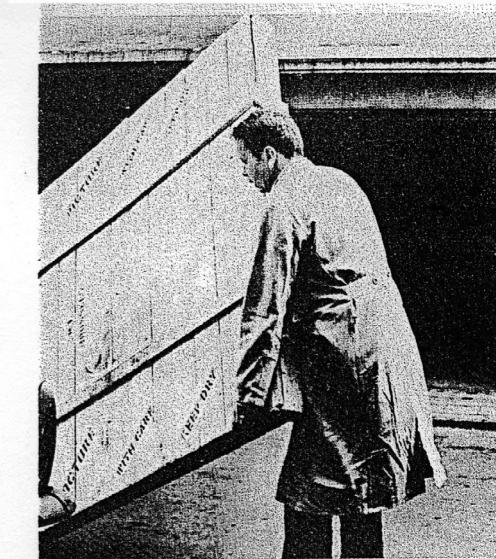
ETIQUETTES RAJA

Hahn knows how to show



Professional packing, safe domestic and international shipping, storage and installation

ART TRANSPORT

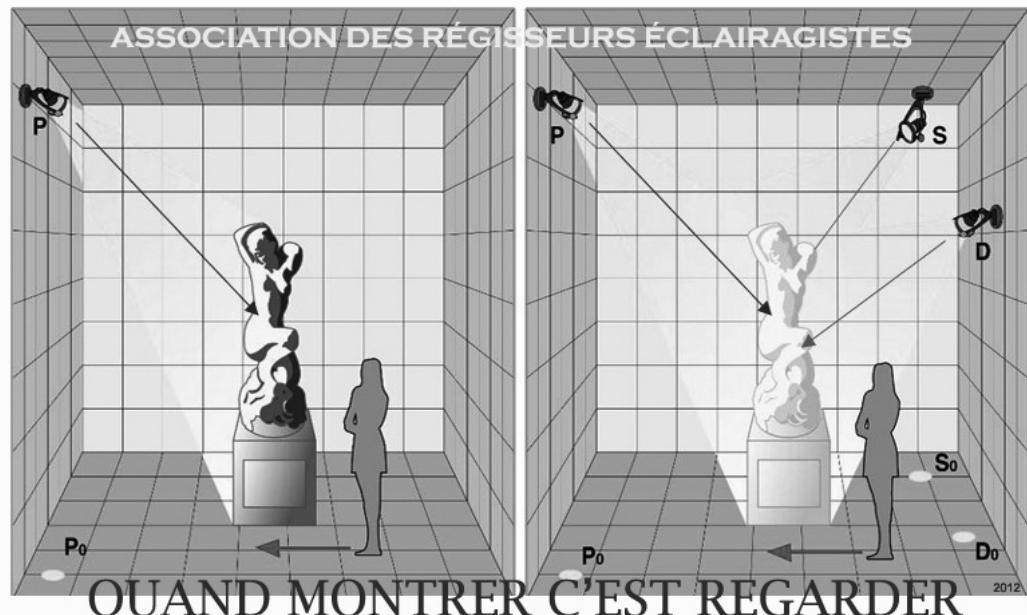


Déménagement du Musée d'Art Moderne, octobre 1969
M. Van Daalen, directeur du Musée de Middelburg, aide
M. Broodthaers à déménager.

OUR SERVICES

- CURATORSHIP
- CONSULTANCY
- EXPERTISE
- MUSEUM-GALLERY ARCHITECTURE
- EXHIBITION DESIGN AND DISPLAY
- LIGHTING
- SIGNEAGE
- PREVENTIVE CONSERVATION
- DOCUMENTATION
- RESTORATION
- SECURITY SURVEILLANCE
- TRANSPORT AND PACKING
- STORAGE AND INSURANCE
- PHOTOGRAPHY AND FILM
- AUDIO TOURS
- ART LAW
- ADVERTISEMENT

A FOURTH DIMENSION



Our services are tailored to what each artwork is

SHAPED CANVAS DISCOUNT



<http://www.artdiscount.co.uk>

PRODUCT DETAILS: This increasingly popular innovative shape of canvas has been designed to satisfy the demand for a less traditional shaped canvas. The triangular shaped canvas is available in various sizes and depths which are double primed for use with oils or acrylics.